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The Palimpsest

Volume 46 | Number 6

Article 2

6-1-1965

The Vision

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Recommended Citation

Shambaugh, Benjamin F. "The Vision." *The Palimpsest* 46 (1965), 273-273.
Available at: <https://ir.uiowa.edu/palimpsest/vol46/iss6/2>

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THE PALIMPSEST

EDITED BY WILLIAM J. PETERSEN

VOL. XLVI

ISSUED IN JUNE 1965

No. 6

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The Vision

In imagination let us picture the history of Iowa as a splendid drama enacted upon a giant stage which extends from the Father of Waters on the right to the Missouri on the left, with the Valley of the Upper Mississippi as a background.

Let us people this stage with the real men and women who have lived here — mysterious mound builders, picturesque red men and no less interesting white men, Indians, Spaniards, Frenchmen, explorers, warriors, priests, fur traders, adventurers, miners, settlers, country folk, and townspeople.

Let the scenes be set among the hills, on the prairies, in the forests, along the rivers, about the lakes, and in the towns and villages.

Then, viewing this pageant of the past, let us write the history of the Commonwealth of Iowa as we would write romance — with life, action, and color — that the story of this land and its people may live.

BENJAMIN F. SHAMBAUGH